



Sponzorji/Sponsors: Kompas Turizem, Ljubljanske mlekarnе, Ljubljanska banka,
 Peko Tržič - Pro Ars Vivendi, Finara d.o.o., DIP Consulting, MAC ADA, Makro 5,
 Amma Leasing d.o.o.

 **KOMPAS TURIZEM**
 TRAVEL AGENCY

PREMIERA : 17. Novembra 1993 ob 21h v
 Cankarjevem domu, Ljubljana

FIRST PERFORMED : 17 November 1993 at 9 pm in
 Cankarjev dom, Ljubljana

PONOVITVE / PERFORMANCE DATES : 18, 19 November
 and 11, 12 December 1993

GLEDALIŠČE
GLEJ
THEATRE


CANKARJEV DOM
 kulturni in kongresni center
 cultural and congress center

Režija/ **DIRECTED BY** : Matjaž Pograjc

Kreacija in interpretacija/ **CONCEIVED AND PERFORMED BY** :

Alma Blagdanič

Igor Dragar

Janja Majzelj

Blažka Müller

Ivan Peternelj

Matej Recer

Scenografija/ **STAGE DESIGN** : Tomaž Štrucl

Kostumi/ **COSTUMES** : Lena Pislak, Rok Preložnik

Lučno oblikovanje/ **LIGHTING DESIGN** : Pascal Merat

Luč/ **LIGHTING OPERATOR** : Denis Tankovič

Vodja predstave/ **STAGE MANAGER** : Andrej Meljo

Avtor glasbe/ **MUSIC COMPOSED BY** : Mitja Vrhovnik Smrekar

Izvajalci glasbe/ **MUSIC PERFORMED BY** :

Žarko Pak (glas/voice, električna kitara/electric guitar)

Ivan Peternelj (glas/voice)

Nikola Sekulovič (bas/bass)

Bojan Fifnja (električna kitara/electric guitar)

Nino De Gleria (bas/bass)

Andrej Žibert (tolkala/percussion)

“Enzo Fabiani kvartet”/“Enzo Fabiani quartet”:

Lidija Grkman (violina/violin)

Marko Kodelja (violina/violin)

Sonja Vukovič (viola/viola)

Pavle Rakar (čelo/cello)

Mešani pevski zbor in komorni orkester v sodelovanju s Slovensko filharmonijo, dirigent Nikolaj Žličar
Slovenian Philharmonic, conductor Mr. Nikolaj Žličar with assistance of Mixed choir and Chamber orchestra

“I’ve seen enough tears to wash away this street,
I’ve heard wedding bells chime and a funeral march
when as one life finishes another one starts.”

PAUL WELLER: “JUST WHO IS THE 5 O’CLOCK HERO?”

Mitja Vrhovnik-Smrekar (tolkala/percussion, ASR-10, M1, spremljevalni vokali/backing vocals)

Posneto v studiu Kif Kif, Ljubljana/ Recorded in Kif Kif studio, Ljubljana

Predstava **TATOVI MOKRIH ROBCKOV** je produkcija **GLEDALIŠČA GLEJ** v koprodukciji s **CANKARJEVIM DOMOM** in s pomočjo **CND C L’ESQUISSE** iz Angersa.

Performance **WET HANKY THIEVES** was produced by **GLEJ THEATER** in co-production with **CANKARJEV DOM** and by support of **CND C L’ESQUISSE** de Angers.

Predstavo so omogočili Ministrstvo za kulturo Slovenije in Mesto Ljubljana.

The performance was made by support of Ministry of Culture of the Republic of Slovenia and Ljubljana City.

Zahvaljujemo se Radiu Slovenija, še posebej Francetu Vurniku in Igorju Otavniku, Slovenski Filharmoniji, Slovenskemu Mladinskemu gledališču, Krajevni skupnosti Črnuče, Sonji Vukovič, Milanki Dragar in Dušanu Laharnarju

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