First performed at the cellar of The secondary – school for social science in Ljubljana on May 20th, 1990

The performance was made possible by:

LJUBLJANA CITY COUNCIL'S DEPARTMENT OF CULTURE

The Ministry of Culture of the Republic of SLOVENIA

SPONSOR:
Student organisation, University of Ljubljana

dedicated to Pograjc Jože, died in a coalmine's accident 1946 near Ljubljana

⬙ GLEJ THEATRE

l.o.v.e. feelings

POETS WITHOUT POCKETS

BETONTANC

Directed by	→	**MATJAŽ POGRAJC**
Actors	→	**ALMA BLAGDANIČ**
		IGOR DRAGAR
		DAVOR HERGA
		JANJA MAJZELJ
		BLAŽKA MÜLLER
		MATEJ RECER

| Music composed by | → | **MITJA VRHOVNIK-SMREKAR** |
| Performed by | → | **ENZO FABIANI QUARTET** |

Light design	→	**IZTOK AMBROŽ**
Chair design	→	**MITJA GRUDEN**
Costumes	→	**TANJA ZAGORC**

Graphic design	→	**MARIJA FLEGAR**
Photo	→	**DIEGO ANDRES GOMEZ**
		ANDREJ PLANINŠEC
		JANE ŠTRAVS

| Tehnical director | → | **ŽARKO PAK** |
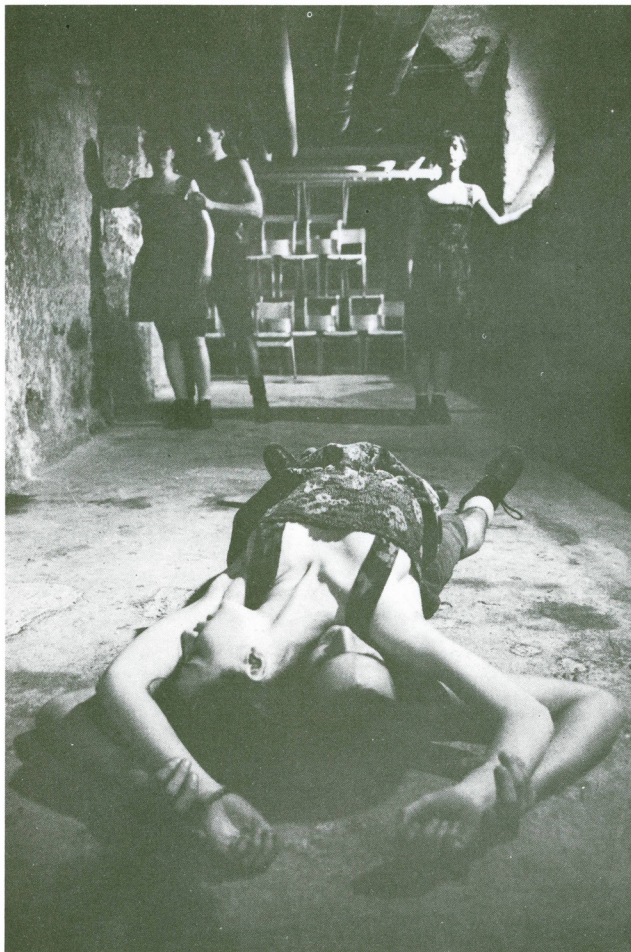
NEVER TRUST A MEN OVER THIRTIES

I don't like similarity. Uniformity does not interest me. I found good – very good – people, with different experience of dance or theatre, I put them together, so that we would play. In a certain way I tried to wrench them from beeing adults. I am not an anti-inteluctual, but I am against pseudo-intelectuals who are rolling like dogs in their own verbal shit. That is their aim and identitiy. Instead of talk-talking we prefer playing games.

Matjaž Pograjc

ENZO FABIANI QUARTET ARE:

Violin	→	**LIDIJA GRKMAN**
Violin	→	**MARKO KODELJA**
Viola	→	**SONJA VUKOVIČ**
Violonchello	→	**PAVLE RAKAR**

Enzo Fabiani Quartet works with prof. Y. Gutmann, prof. M. Mlejnik and prof. M. Karuzi

Drums	→	**FREDERIK VARGASON**
Accordion	→	**MARKO DRPIČ**
Other instruments	→	**MITJA VRHOVNIK – SMREKAR**

recorded at Kifkif Studio, Ljubljana

to Marija